

Violino II

Le Quattro Stagioni

Concerto No. 1

La Primavera

Spring · Frühling

Op. 8 No. 1 · RV 269

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A
Allegro

5

9

13

B

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Canto dè gl'Augelli

17

21

26

29

C

p Scorrano i Fonti

33

36

f

Canto dè gl'Augelli / song of the birds / Gesang der Vögel
Scorrano i Fonti / trickling of the springs / Strömen der Quelle

42 **D**
[Tuoni]

45

47

50

53

55

58 **E** 3 *tr*
Canto d'Augelli

65 *tr*

68

71 5

79 *p* *tr*

Tuoni / thunder / Donner
Canto d'Augelli / song of the birds / Gesang der Vögel

F
Mormorio di Frondi, e piante
Largo e pianissimo

[pp] [simile]

4

7

10

13

16

20

23

26

29

32

36

segue Allegro

G
Danza Pastorale
Allegro

f

4

p *f*

7

10

Danza Pastorale / country dance / Hirtentanz

Violino II

22 *tr*

25 *p* *f*

32 13

48 Viol. solo *p*

51

54

58 *f* *tr*

62

67

72 **7**



Musical staff 72-81: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measure 72 starts with a fermata over a whole note G#4. The staff contains a series of eighth notes and quarter notes, mostly beamed together, with some slurs and accents.

82



Musical staff 82-84: Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

85 *tr* *p* *tr*



Musical staff 85-91: Continuation of the previous staff, ending with a trill (tr) and a fermata over a whole note G#4. The dynamic marking *p* is centered below the staff.

Concerto No. 2

L'Estate

Summer · Sommer

Op. 8 No. 2 · RV 315

A Allegro mà non molto

pp



Musical staff 7-10: Treble clef, key signature of one flat (Bb), 3/8 time signature. Measure 7 starts with a fermata over a whole note Bb4. The staff contains eighth notes and quarter notes with slurs and accents. The dynamic marking *pp* is centered below the staff.

10



Musical staff 11-21: Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

22




Musical staff 22-30: Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

B Il Cucco


Allegro 16

Viol. solo



Musical staff 31-48: Treble clef, key signature of one flat (Bb), 3/8 time signature. Measure 31 starts with a fermata over a whole note Bb4. The staff contains a rapid sixteenth-note pattern. The dynamic marking *pp* is centered below the staff.

49



Musical staff 49-51: Continuation of the previous staff, featuring sixteenth-note patterns.

52 *pp* C 9



Musical staff 52-60: Continuation of the previous staff, ending with a fermata over a whole note Bb4. The dynamic marking *pp* is centered below the staff. The section is labeled 'C' and '9'.

Il Cucco / the cuckoo / der Kuckuck